



Years 3 & 4 | Curriculum Overview

B

Autumn		Spring		Summer	
1	2	1	2	1	2

English	Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
	Non-fiction Non-chronological report	Non-fiction Comparative	Non-fiction Recount	Non-fiction Explanation	Non-fiction Persuasion	Non-fiction Recount
Maths (Key Topics)	Y3 Place Value Addition and Subtraction Multiplication and Division Y4 Place Value Addition and Subtraction Area Multiplication and Division		Y3 Multiplication and Division Length and Perimeter Fractions Mass and Capacity Y4 Multiplication and Division Length and Perimeter Fractions Decimals		Y3 Fractions Money Time Shape Statistics Y4 Decimals Money Time Shape Statistics Position and Direction	
Science	Rocks	Forces and Magnets	Light		Plants	Animals including Humans
History	The Stone Age		Local Study		Ancient Egypt	
Geography		Rivers		Local Study		North America
Art and Design <i>Using Kapow</i>		Painting & Mixed Media: Prehistoric Painting Light & Media		Sculpture & 3D: Abstract Shape & Space		Sculpture & 3D: Mega materials
Design Technology <i>Using Projects On A Page</i>	Mechanical Systems: Levers & Linkages		Mechanical Systems: Pneumatics		Structures: Shell Structures	
PE <i>Using Complete PE</i>	Invasion games – Tag Rugby Health and fitness Gymnastics		Net/Wall games – Tennis Dance Swimming		Athletics Strike and Field – Rounders OAA	
Music <i>Using Charanaga</i>	Glockenspiel 1	The Dragon Song	Mamma Mia	Glockenspiel 2	Blackbird	Reflect, Rewind, Replay
RE	What do Hindus believe about God? How and why do Hindus worship at home and in the Mandir? Why is Advent important to Christians?		What do miracles tell us about who Jesus was? What do Christians remember on Palm Sunday?		Why are Holy books important? How do Jesus' parables help Christians live their lives?	
Computing / Online Safety	Online Safety Email	Desktop publishing	Creating media – Stop motion	Programming – Scratch	Spreadsheets	Programming Scratch
PSCHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me

