



**Lingdale Primary School Working Long Term Plan 2020-2021**  
**Y1/2- Miss Stonehouse**

	Aut 1 8 weeks	Aut 2 7 weeks	Spr 1 6 weeks	Spr 2 6 weeks	Sum 1 5 weeks	Sum 2 7 weeks
<b>Topic Title</b>	<b>Who is the lady with the lamp?</b> (Florence Nightingale)	<b>To Infinity and Beyond!</b> (Space theme)	<b>Where in the World?</b> (The Lion King themed Safari)	<b>Who lives in a castle?</b> (Castles & Dragons)	<b>If you go down to the woods today...</b>	<b>Oh, I do like to be beside the seaside!</b>
<b>Coverage</b>	Careers in the community- What do you want to be? Learn about significant historical events and people (Florence Nightingale)	Respect for faiths and beliefs. Having respect for the environment and an understanding and respect for ethical issues.	Looking at what land animals eat/ how animals are structured.	Exploring materials and their uses through Castles, Knights, Princes, Princesses and Dragons.	Explore what the woodland environment consists of including plants and animals. Looking at how plants grow and naming parts of the plant.	Learn about significant historical events, people and places in their own locality (Victorian Saltburn).
<b>British Values/PSHE</b>	Sense of enjoyment in learning about 'themselves' PSHE - focussing on rules/ emotions/ feelings. Understand how key events from the past shape our history and values and continue to develop Britain.	Use of imagination and creativity in learning.	Understanding and appreciating different socio-economic backgrounds.	Sense of enjoyment and fascination.	Preparation for life in modern Britain (looking after environment). Respecting the rule of law (about the environment).	Understand how key events from our past shape our history and values.
<b>Science</b>	Animals including Humans (Ourselves incl healthy eating)  Working scientifically Seasonal Change	Everyday Materials  Working scientifically  Seasonal Change	Animals including humans (land)- Groups of animals and animal structure/diets (Y1) Living things & their habitat (Y2) Seasonal Change	Working scientifically  Seasonal Change	Plants  Seasonal Change	Animals including humans (sea)- Groups of animals and animal structure/diets (Y1) Living things & their habitat (Y2) Seasonal Change
<b>Computing</b>	E-Safety Awareness Word Processing	Programming	Research	Graphs & Simulations	Photographs & video	Creating Images

<b>History</b>	Study an event beyond living memory that was significant nationally or globally – Florence Nightingale.	Neil Armstrong.	How Africa has developed over the years.	Through stories explore the past with focus on castles. Features & purpose of a Motte and Bailey castle.		Learn about significant historical events, people and places in their own locality. Victorians: Henry Pease/George Stephenson.
<b>Geography</b> (Daily weather patterns in the UK to be looked at throughout the different seasons of the year)	Naming and locating the four countries that make up the UK and their capital cities Foods from around the UK.	Physical and human features. Structures from around the world.	Comparative study- local area and Non-European Country.	Name and locate the world's seven continents and five oceans Compass directions.	Seasonal changes. Map work – compass, aerial images, create simple maps and use simple maps relating to woodland areas.	Location of different beaches in the UK and compare them to beaches around the world.
<b>Art</b>	Drawing and colouring skills- self-portraits.  Artist study Painting faces- Pablo Picasso.	Peter Thorpe Space Art: Use of chalk/bright paint on black paper.	Painting African sunset with animal silhouettes. Aborigine art. African patterns.	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Artist: Andy Goldsworthy.	Printmaking- Printing animal scales.  Papier Mache- Sea creatures.  Kandinsky for Father's day cards
<b>DT</b>	Prepare healthy dishes. Understand where food comes from.  Make lamps for Florence Nightingale.	Design a rocket and use a range of materials to create the rocket.	Textiles-make animal masks. Research, design and make African jewellery.	Use a range of materials to create a castle model/shield.  Bird Seed Fat Balls, design and make.	Horticulture- natural art using flowers, leaves, twigs.  Make stick men using a range of materials.	D & T – Moving pictures of a seaside or underwater scene.
<b>Music</b>	Music Express	Music Express	Music Express	Music Express	Music Express	Music Express
<b>PE</b>	OAA Invasion Games	Cross Curricular Project Health & Fitness	Athletics Dance	Gymnastics Ball Skills: Net Games	Striking & Fielding	Athletics OAA
<b>RE</b> (Following Redcar & Cleveland Borough Council syllabus)	Who am I and why am I special? How and why do Christians celebrate harvest?	Why is Jesus special to Christians?	How do both Jews and Christians think the world was created?	What does it mean to belong in Christianity? Why are gifts given at Christmas?	Why is Easter special for Christians?	How do Jews worship at home?
<b>Visits, Visitors and Enrichment</b>	A visit from a community nurse. TBC	TBC	Flamingo Land Zoo visit. TBC	Visit to a castle TBC	Woodland plant hunt to the woods- Stanghow. Or trip to the fairy	Trip to the seaside. TBC

					gardens at Guisborough woodland. TBC.	
<b>English</b>	<p>Recount: Activities the children have enjoyed during the summer.</p> <p>Narrative: Funny bones. (Sequencing Y1)</p> <p>Instructions: Handwashing.</p> <p>Comparison: Hospitals now and then.</p> <p>Character Description: Florence Nightingale.</p> <p>Poetry: Halloween themed.</p>	<p>Postcard: From the moon to home.</p> <p>Instructions: How to make a rocket.</p> <p>Non-Chronological report: Neil Armstrong.</p> <p>Information Text: Planets.</p> <p>Character description: Design your own alien.</p> <p>Explanation: Write a letter from Baby Bear to Owl.</p>	<p>Non-Chronological report: An African animal.</p> <p>Comparison: Lingdale to a Massai village.</p> <p>Information text.</p> <p>Recount: Christmas.</p>	<p>Poetry (Onomatopoeia): Bonfire Night.</p> <p>Missing Poster: George and the Dragon.</p> <p>Recount: Castle Visit.</p> <p>Instructions: How to make a shield.</p> <p>Letter writing: Letter to Santa.</p> <p>Homophones: night &amp; knight</p>	<p>Narrative: Little Red Riding Hood</p> <p>Recount: Visit to the woods.</p> <p>Narrative: Write own version of a woodland story.</p> <p>Diary writing: Adventures of a stick man.</p> <p>Persuasive writing: To stop littering and care for the environment.</p> <p>Evaluation: Growing a class plant.</p>	<p>Persuasive letter: To persuade the Head teacher to allow us to go to the beach.</p> <p>Narrative: Rewrite a seaside themed story.</p> <p>Recount: School trip.</p> <p>Evaluation: My school year.</p>
<b>Suggested titles/texts</b>	<p>Only One You- Linda Kranz</p> <p>Dirty Bertie by David Roberts.</p> <p>Sam's Sandwich-by David Pelham.</p> <p>Marvellous Me: Inside and Out- by Lisa Bullard.</p> <p>What I Like About Me!- by Miki Sakamoto.</p> <p>I Like Myself!- by Karen Beaumont.</p> <p>Funny Bones- Allan Ahlberg.</p>	<p>Man on the Moon- Simon Bartram</p> <p>Aliens Love Underpants! -Claire Freedman</p> <p>The Way Back Home- Oliver Jeffers</p> <p>One Giant Leap: The Story of Neil Armstrong- Don Brown</p> <p>Here Come the Aliens!- Colin McNaughton</p> <p>Toys in Space- Mini Grey</p>	<p>Tinga Tinga Tales: Why Lion Roars</p> <p>Masai and I by Virginia Kroll.</p> <p>The Lion King.</p> <p>Elmer the Elephant.</p> <p>The Lion Inside.</p> <p>Giraffes can't dance.</p> <p>We're Going On A Lion Hunt. (Youtube video)</p>	<p>Charlie Stinky Socks.</p> <p>George &amp; the Dragon</p> <p>Small Knight and George and the Royal Chocolate Cake- Ronda Armitage and Arthur Robins</p> <p>Look out, It's a Dragon! Jonny Lambert</p> <p>Dragon Stew- Steve Smallman</p>	<p>Stick Man</p> <p>Little Red Riding Hood</p> <p>The Gruffalo</p> <p>Fox in the dark Hoot Owl, Master of disguise</p> <p>The True Story Of The 3 Little Pigs- Jon Scieska</p> <p>The Giving Tree- Shel Silverstein</p>	<p>The Fish who could wish.</p> <p>Commotion in the Ocean. Finding Nemo.</p> <p>One Tiny Turtle by Nicola Davies and Jane Chapman</p> <p>The Rainbow Fish</p>

		Whatever Next!	Bringing the Rain to Kapiti Plain' 'Mama Panya's Pancakes.			
<b>Maths</b> <i>(Basic and previously taught maths skills are recapped and revisited in daily lessons)</i>	Y1- Number formation Counting and place value Addition  Y2- Place value Mental Addition and subtraction	Y1- Subtraction Number bonds to 10 Doubling Introduce money for simple addition and coin recognition  Y2- Money Division & halving Multiplication arrays	Y1- Division as sharing Measuring length and weight Mental methods for addition and subtraction Fractions  Y2- Measuring and estimating length, weight and temperature Telling the time Fractions	Y1- Addition and subtraction using written methods (jumps on the pond) Measuring capacity 2D & 3D shapes Repeating patterns  Y2- Fractions continued Inverse operations Measuring capacity 2D & 3D shapes	Y1- Time Money recap Multiplication  Y2- Data handling Problem solving	Four operations  Consolidation of all areas taught  Problem solving
<b>Wow Activity</b>	<b>Florence Nightingale:</b> Children walk in and find an old suitcase with a lamp, hospital equipment and uniform. Who left these? What type of person were they? Children will then write their queries and facts down about the topic on post it notes.	Spaceship left in the classroom with letter to read to the class. Child are to work out who the letter is from using the clues left behind. Followed by a space themed book to capture interest and spark curiosity.		Take the children on a trip to a castle to find out about their new topic.	Children will follow a treasure trail of clues to the woods to discover the new topic of woodlands. Children will go on a plant hunt in the woods which will link to the science topic of 'Plants'.	A mystery parcel will be delivered to the classroom. What could this be? Using the clues in front of the children will develop their inference skills by trying to work out from the clues where this mysterious parcel was found. Once the mystery object is revealed the book 'Flotsam' will be read to launch the topic of 'The Seaside'.